# TWO TOCCATAS
## for the piano

by

# GEORGE ANTHEIL

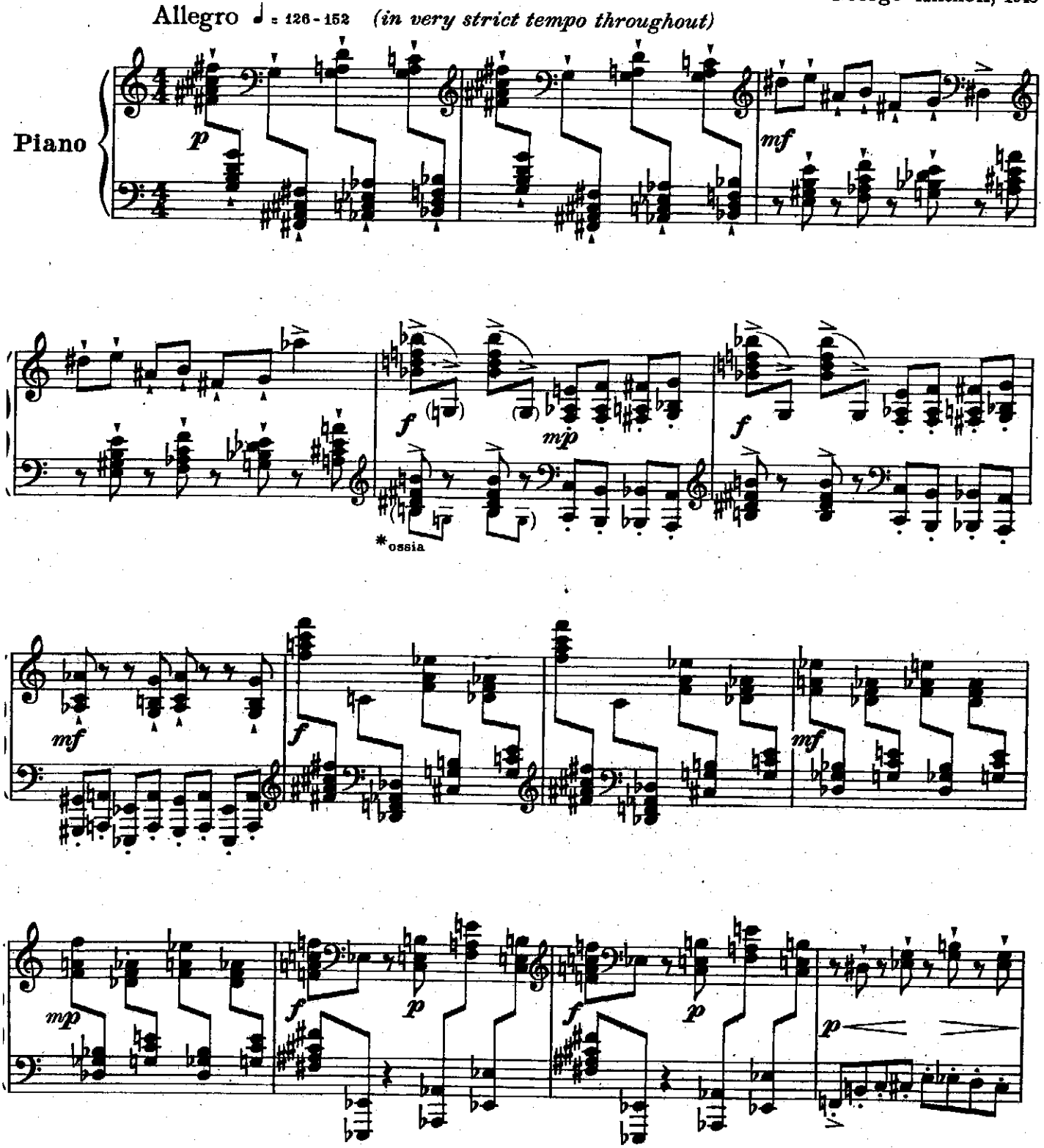
No. 1 No. 2

50 cents, each
(In U.S.A.)

G. Schirmer, Inc. New York

# Toccata No. 1

George Antheil, 1948




*For this measure and the next, G♮ may be taken with the left hand instead of the right, or it may be left out altogether.

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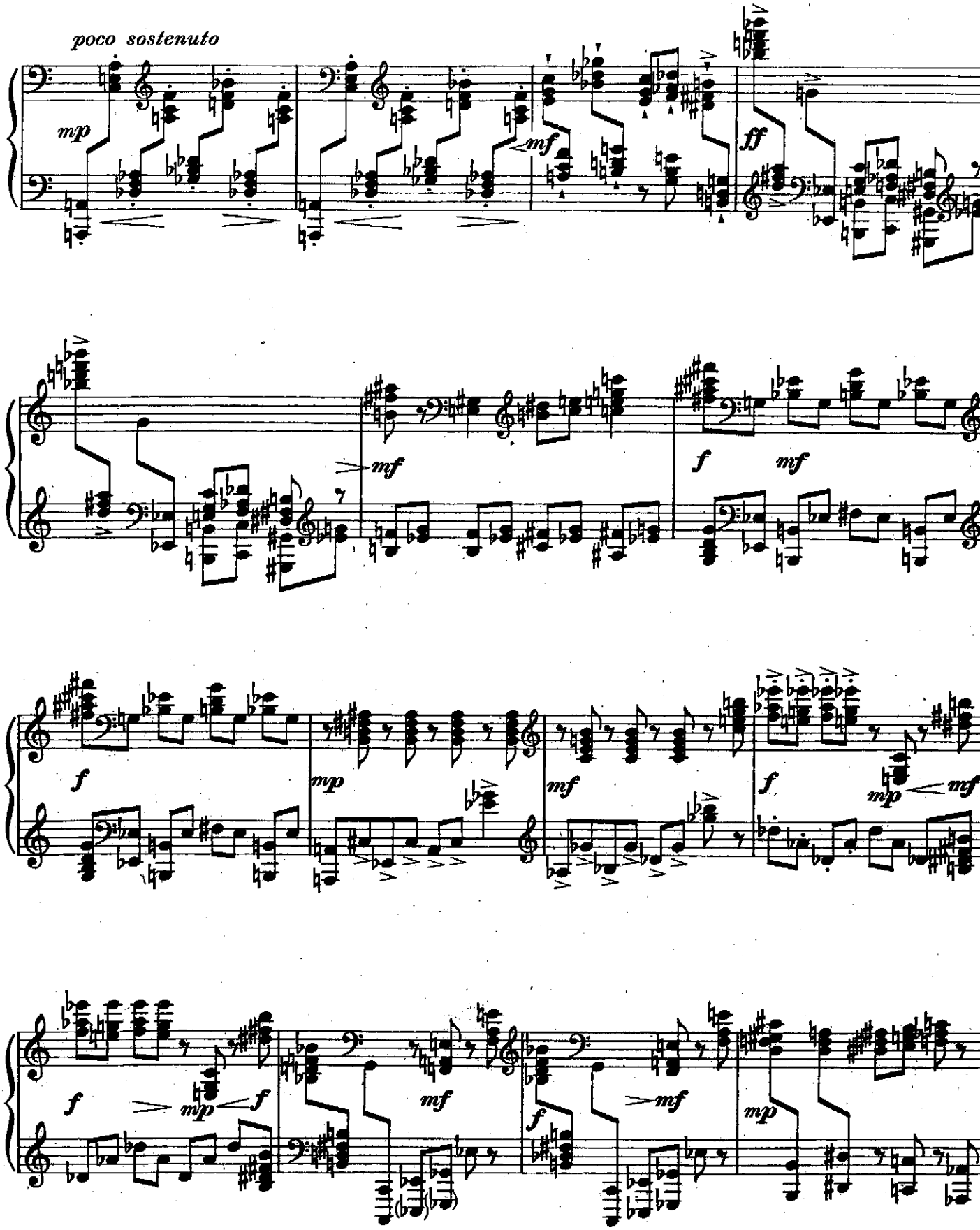
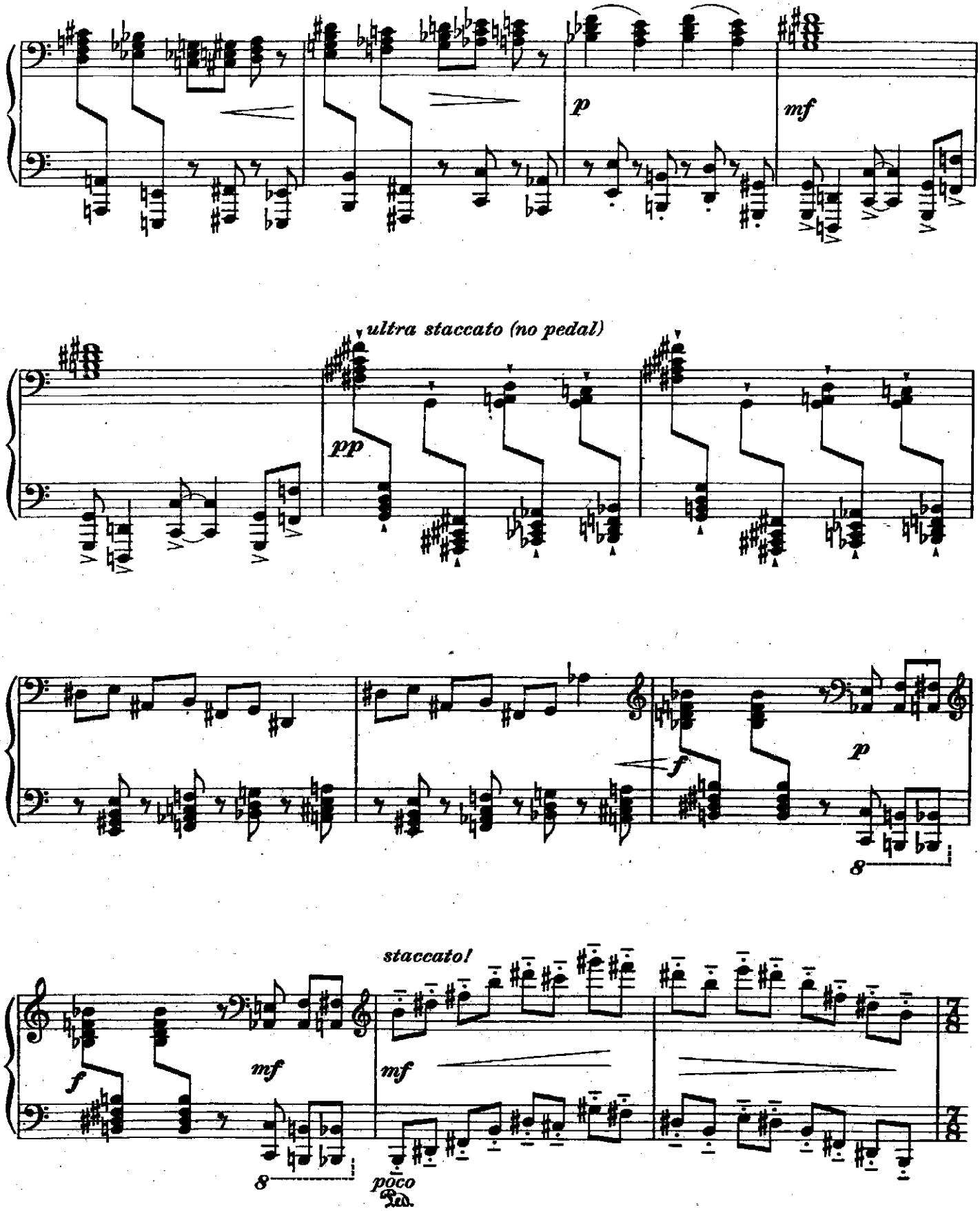
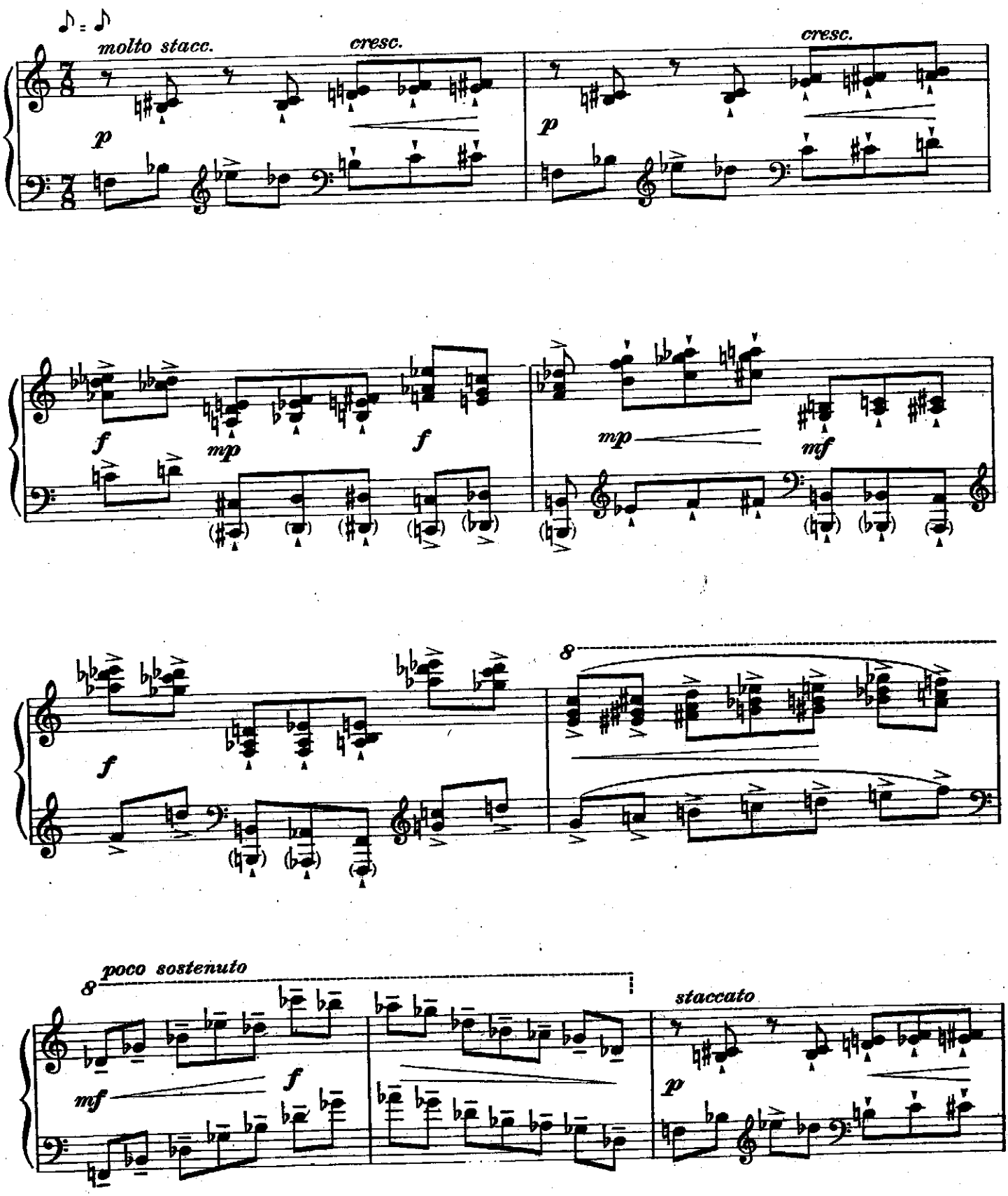
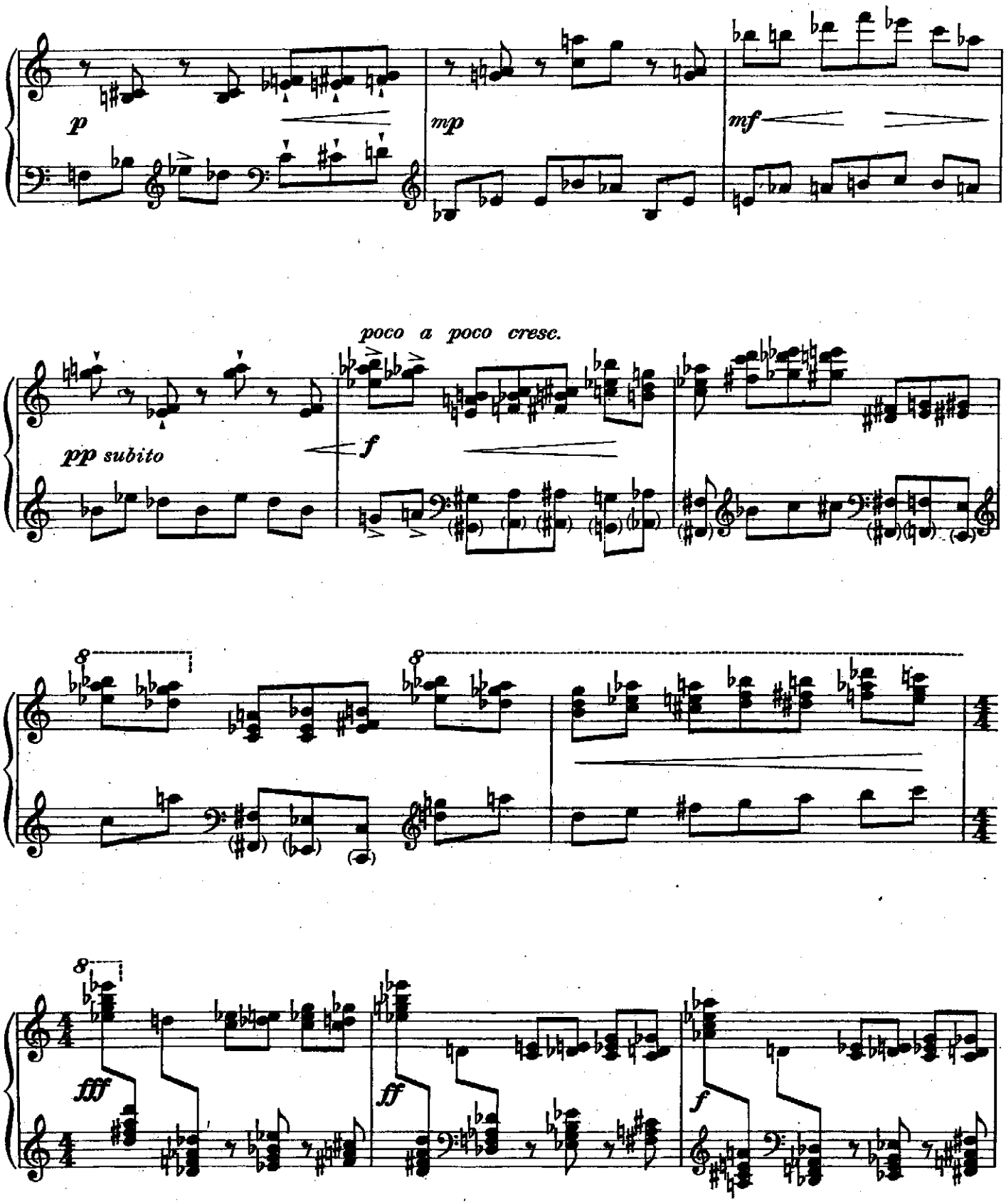
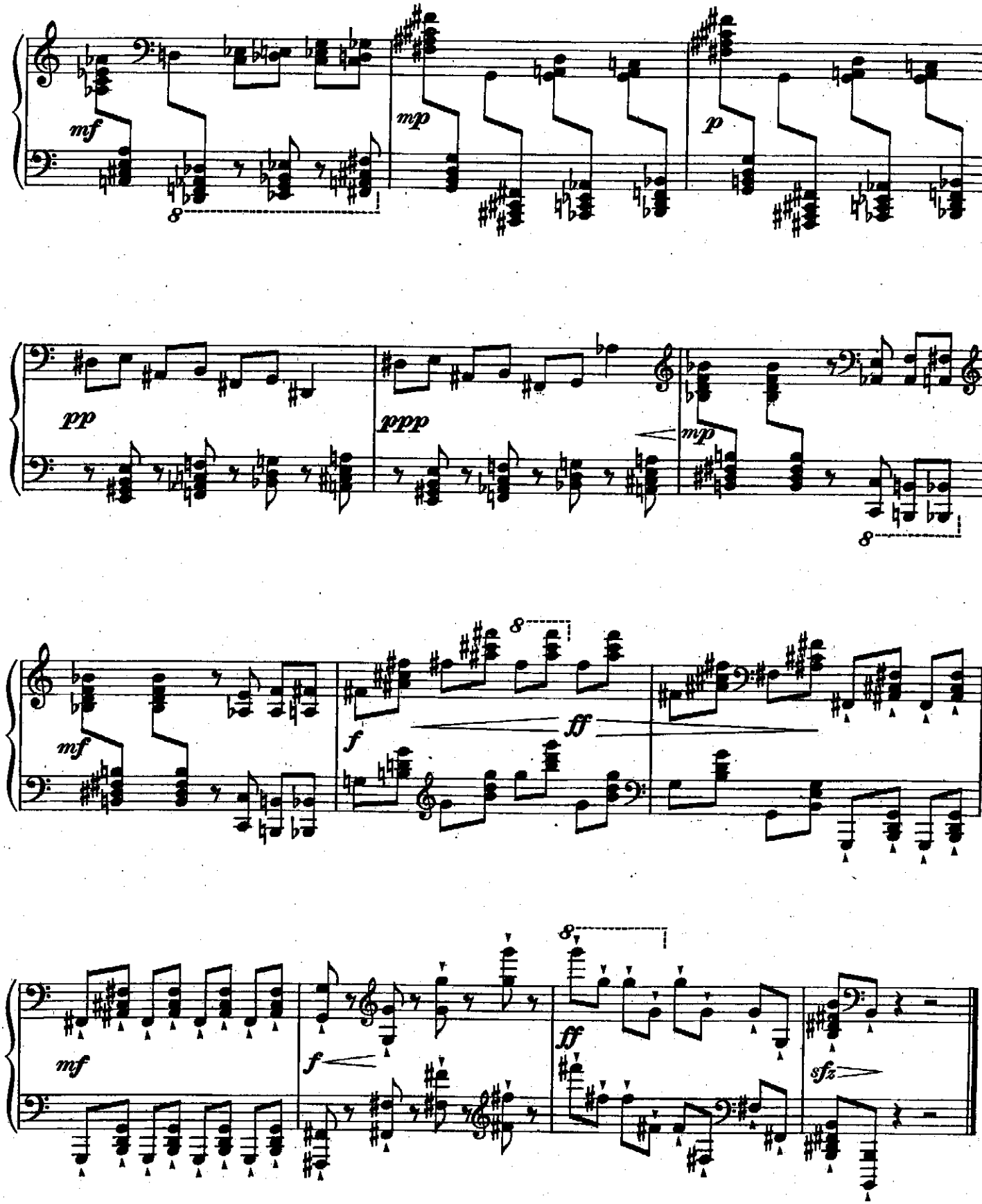

poco sostenuto
mp
mf
ff
mf
f
mf
f
mp
mf
f
mp
mf
f
mp
f
mf
f
mf
mp


p
mf
ultra staccato (no pedal)
pp
f
p
8
staccato!
f
mf
mf
8
poco
Ped.

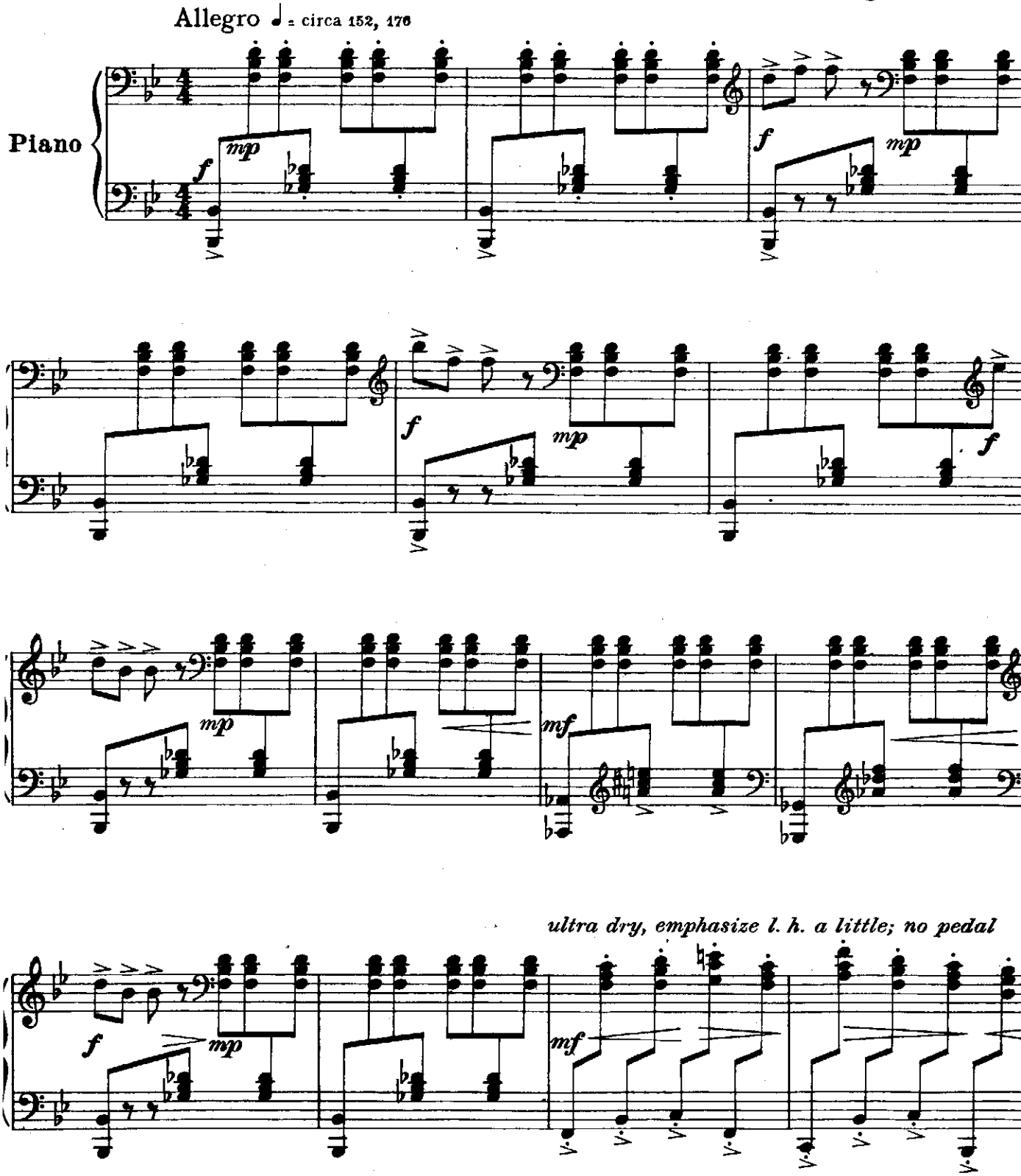

molto stacc.
cresc.
cresc.
poco sostenuto
staccato


p
mp
mf
poco a poco cresc.
pp subito
f
8
8
fff
ff
f


mf
8
mp
p
pp
ppp
mp
8
mf
8
f
ff
mf
f
ff
sfz

# Toccata No. 2

George Antheil, 1948

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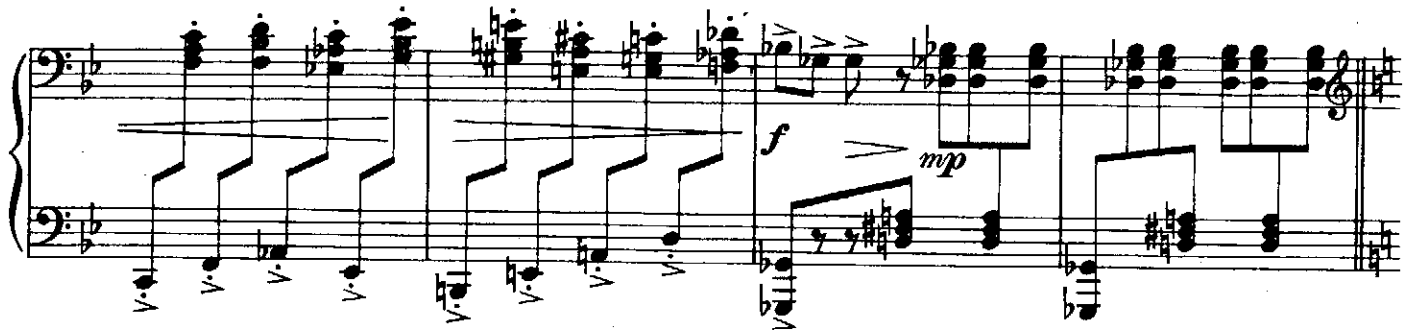
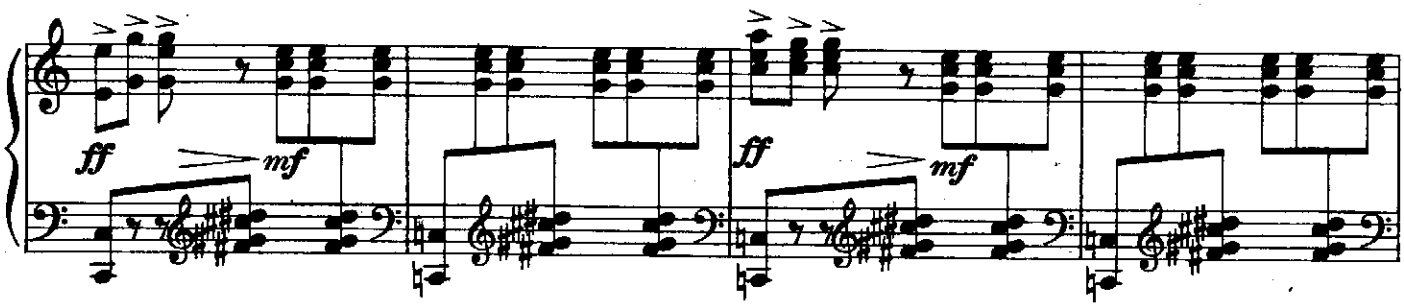
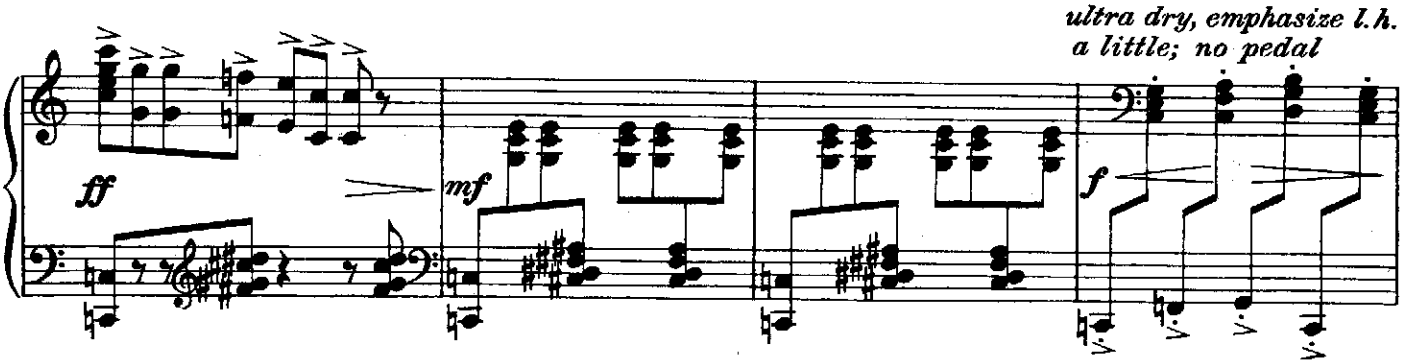
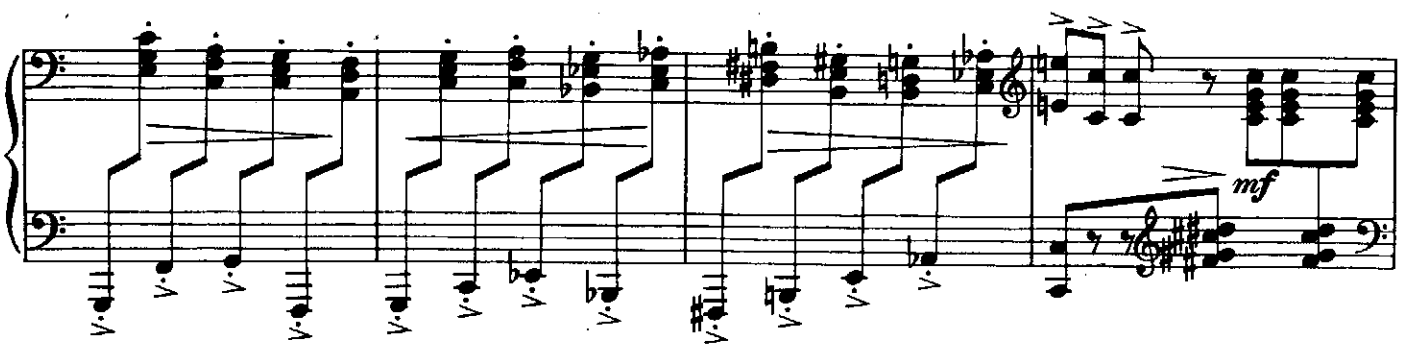
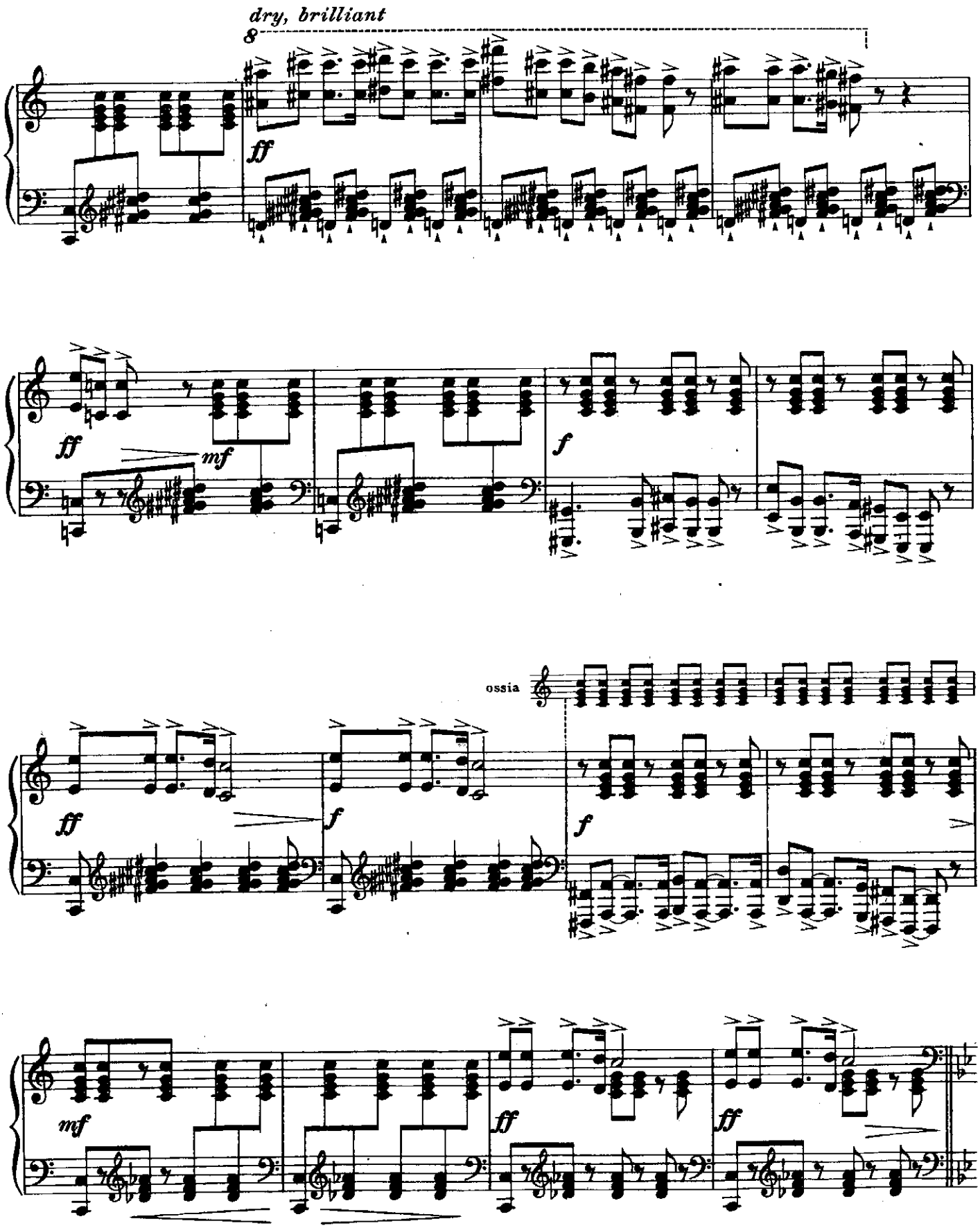
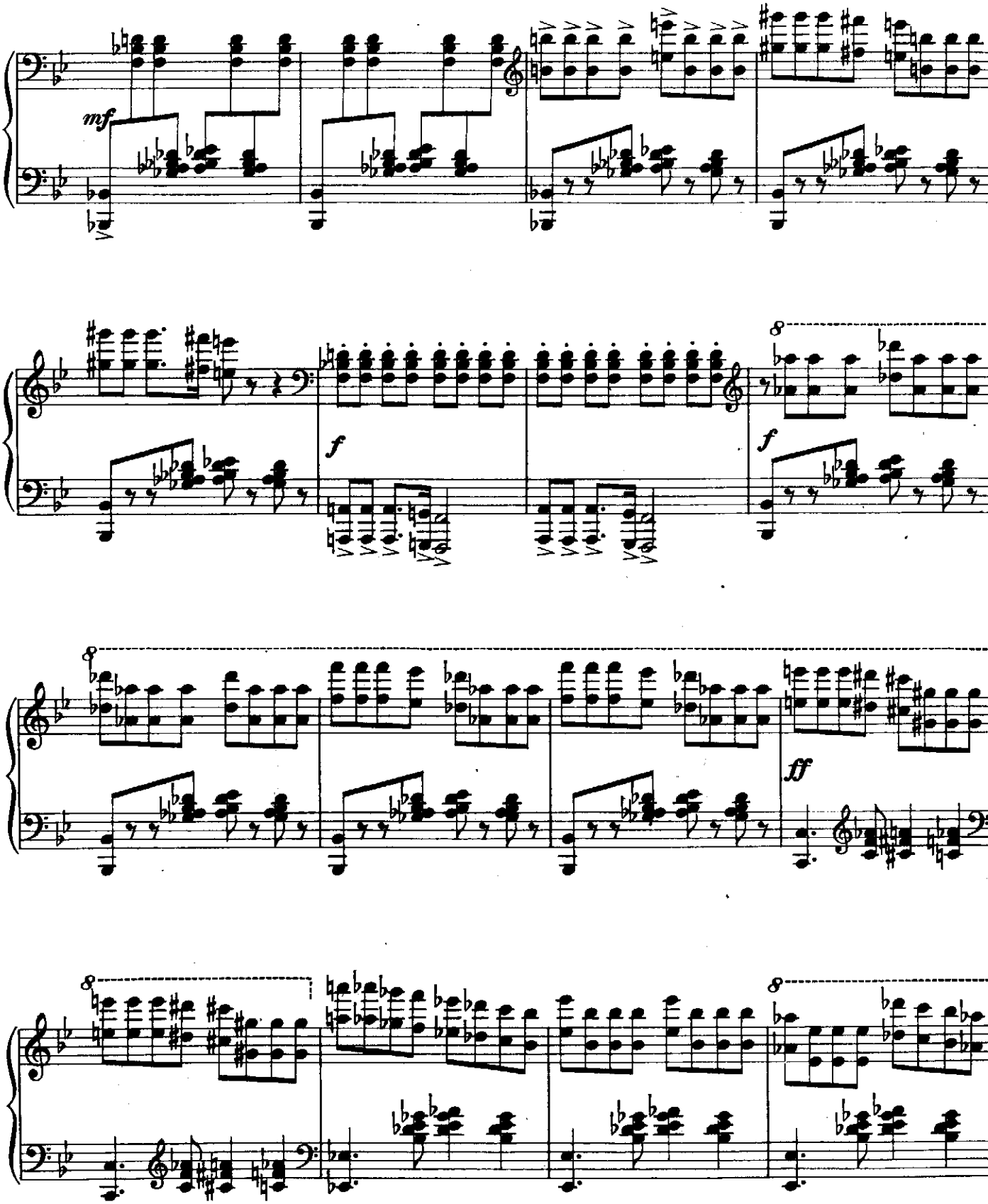

f
mp

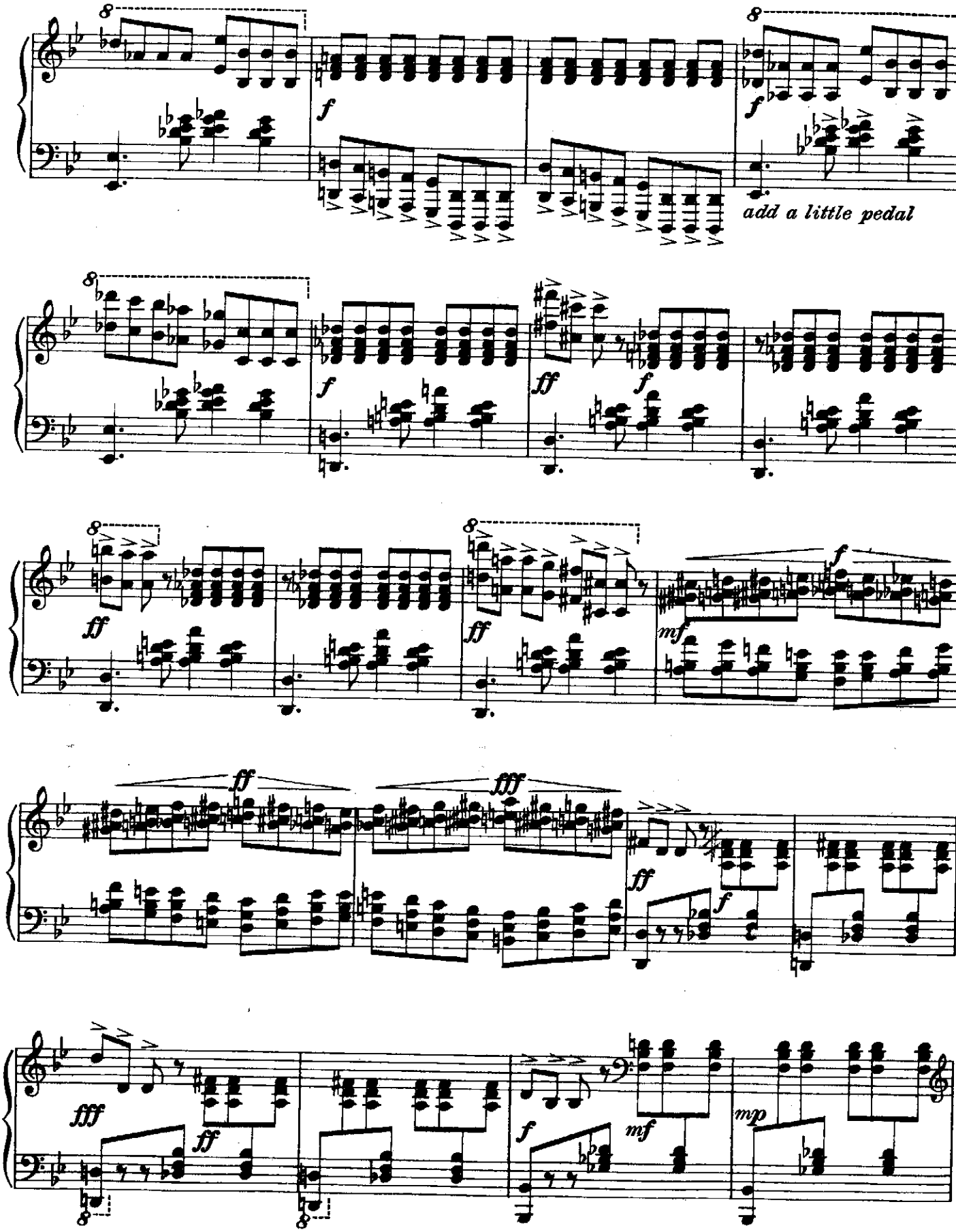

ff
mf
ff
mf

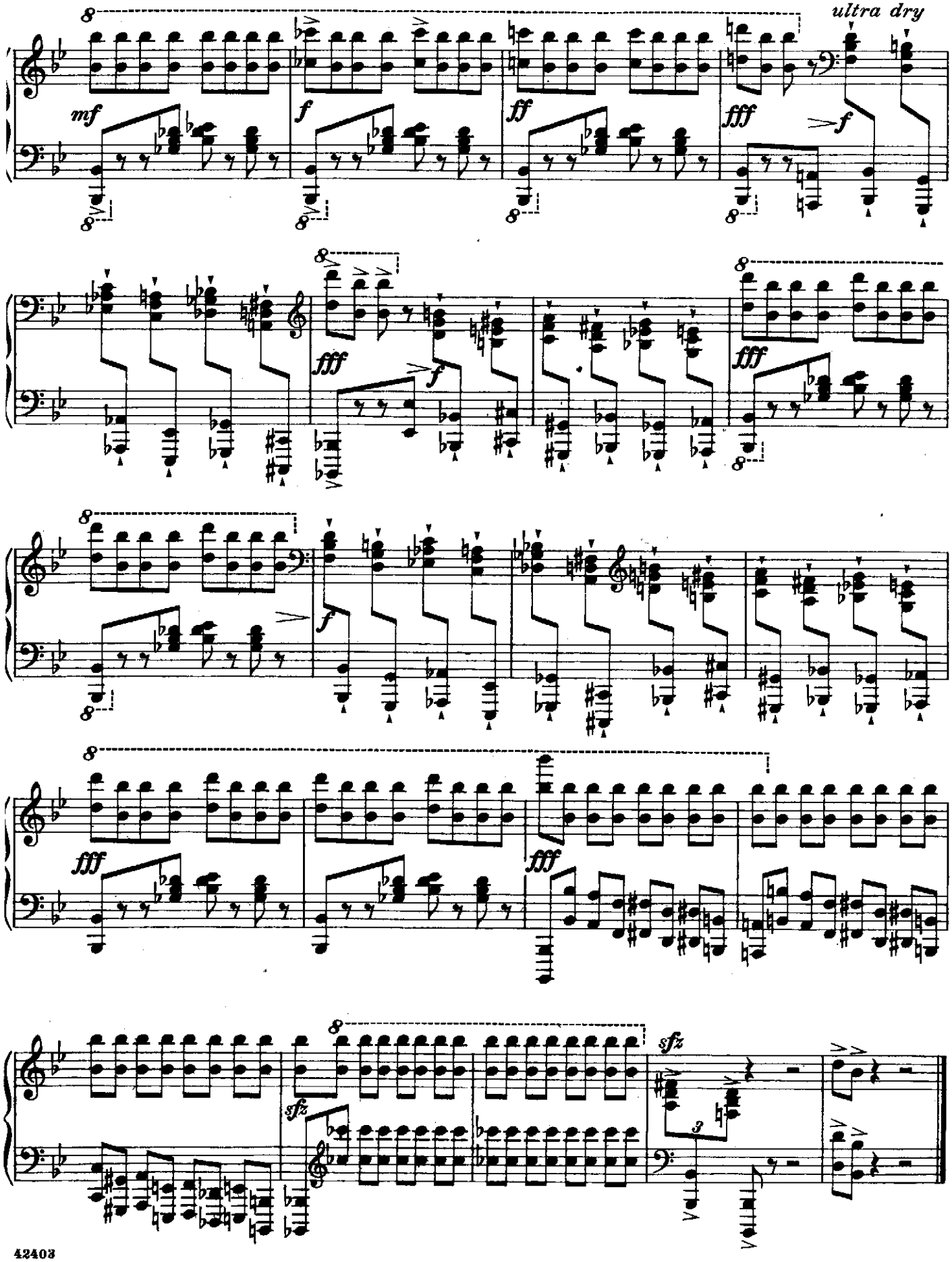

ultra dry, emphasize l.h.
a little; no pedal
ff
mf
f


mf


dry, brilliant
8
ff
ff
mf
f
ossia
ff
f
f
mf
ff
ff


mf
f
f
8
ff


add a little pedal


ultra dry
mf
f
ff
fff
f
fff
f
fff
fff
fff
sfz
sfz
3